

SWEET TREAT BALLET

PPII - Ballet - 2014

****Standing in first position holding lollipop in front of heart****

LINE 1: BUBBLEGUM, LOLLIPOPS, CANDY CANES TOO

Lollipop sway (R) (L) (R) (L)

LINE 2: CANDY IS SWEET, FOR ME AND FOR YOU

Hold lollipop in front of heart, straighten arms leaning forward on "for you"

LINE 3: CHOCOLATE MAKES ME DANCE ALL AROUND

Bouree turn to R holding lollipop high overhead

LINE 4: IT TURNS A FROWN, UPSIDE DOWN

Tilt head to (R) with lollipop on right side of face-**frowning**, then tilt head to (L) with lollipop on left side of face- **smiling**

LINE 5: SWEET, TREAT (holding lollipop at chest)

1-3 **Passe (R)**

4-6 **Lower (R) leg to first position**

1-3 **Passe (L)**

4-6 **Lower (L) leg to first position**

1-6 **Raise arms to high allonge (lollipop in (R) hand)**

1-6 **Lower arms and hold lollipop at chest**

LINE6: SWEET TREAT

Repeat LINE 5

STEP ONE

(Holding lollipop at chest):

1-12 **Tendu(R), close to first, Tendu(L), close to first**

1-6 **Demi-plie straighten (holding lollipop at chest)**

1-6 **Releve lower heels (raising lollipop overhead)**

REPEAT Above

STEP TWO

Group 1:

1-12 **Hold Lollipop above head, as you bouree turn (R).**

1-12 **Kneel on right knee, hold lollipop at (L) side of head.**

Group2:

Repeat above.

LINE 6: DID YOU LIKE THIS SWEET TREAT BALLET?

Stand up and bring (R) foot to close first position, bringing lollipop in front of chest

LINE 7: IT SURE WAS FUN TO DO IT TODAY

Demi plie straighten (2x in all)

LINE 8: SUGAR AND HONEY, ARE VERY YUMMY

Lollipop sway (R) (L) (R) (L)

LINE 9: BUT DANCING IS THE BEST TREAT OF ALL!

Bouree turn to (R) holding lollipop overhead

LINE 10: AHHHHHHHHH!

Kneel on right knee: push lollipop forward to present to audience,
on the last "Ahhh" pose hugging lollipop on left side of head